



Art

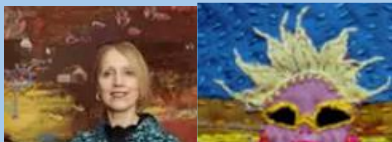

cloth and
thread


paint

1.	To know how artists combine materials in unusual ways.
2.	To use my sketchbook to make visual notes that inspire me.
3.	To mix colours to create tints and hues.
4.	To use colour mixing to paint a landscape on fabric .
5.	To use thread and stitching to create texture on fabric.
6.	To discuss and reflect on my work and the work of my peers.

Artists:

Alice Kettle - present Jane McKeown – present/local



Vocabulary:


mark
making


texture



stitch



energy



landscape



environment



sketchbook



discuss



reflect

Line

A line is the path left by a moving point, e.g. a pencil or a brush dipped in paint.
A line can take many forms, e.g. horizontal, diagonal, curved.
A line can be used to show contours, movement, feeling or expression.



Colour

There are three **primary colours** - red, yellow and blue.
By mixing primary colours you get **secondary colours** - purple, green, orange.
By mixing a **secondary colour** with a **primary colour** you get **tertiary colours** - rose, violet, chartreuse green, spring green, azure.



Texture

Texture is the surface quality of something, the way it feels or looks like it feels. Two types of texture:

Actual texture - really exists so you can touch and feel it



Visual texture - created by different marks to give the impression of actual texture.



Evaluation sentence starters:

I really like...

Next time I would...

Something I've learnt is...

My favourite part is....

I have taken inspiration from...

I can understand that...

I know that tone is....