

To understand that artists use sketchbooks to respond to other creative artforms.

To use exaggeration as a tool to convey the intention of my drawings.

To plan a 3d sculpture in response to literature/poetry.

To make a 3D sculpture from newspaper

To make a 3D sculpture from mod roc

To display the work made through the half term and reflect on the outcomes.

Artists

Inbal Leitner Rosie Hurley

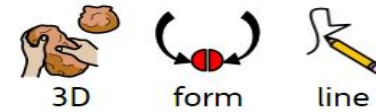


Year 3



Spring 2

Vocabulary



Line

A line is the path left by a moving point, e.g. a pencil or a brush dipped in paint.

A line can take many forms, e.g. horizontal, diagonal, curved.

A line can be used to show contours, movement, feeling or expression.



Shape and Form

A shape is an area enclosed by a line. It could be just an outline or it could be shaded in.

Form is a three-dimensional shape like a cube, a cone or a sphere.

Sculpture and 3D design are about creating shape and form.

Shapes are flat



Forms are fat



Evaluation sentence starters:

I really like...

Next time I would...

Something I've learnt is...

My favourite part is....

I have taken inspiration from...

I can understand that...

I know that tone is....