

Art



exploring



expressive painting

Objectives:

Lesson 1: To identify and respond verbally and visually to an expressive painting.

Lesson 2: To use both colour mixing and mark making to make an expressive painting.

Lesson 3: To identify different brushwork used by old masters Van Gogh and Cezanne.

Lesson 4: To utilise the skills I have picked up relating to mark making, composition and colour mixing and apply it to my own still life painting.

Lesson 5: To continue working on our final piece -still life painting

Lesson 6: To display the work made through the half term and reflect on the outcomes. myself and my peers.

Artists: Marel Zacharias



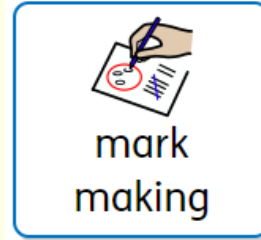
Charlie French



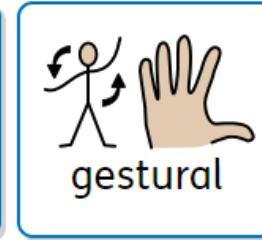
Brushwork by Van Gogh and Cezanne



Vocabulary:



mark making



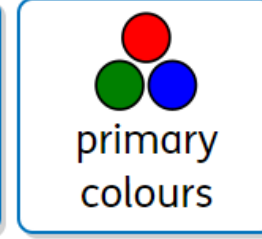
gestural



expressive painting



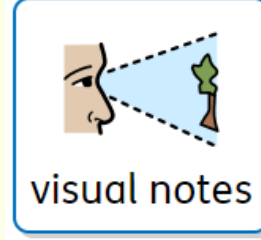
emotion



primary colours



secondary colours



visual notes



paint



explore

Year 2



Colour

There are three **primary colours** - red, yellow and blue.
By mixing primary colours you get **secondary colours** - purple, green, orange
By mixing a **secondary colour** with a **primary colour** you get **tertiary colours** - rose, violet, chartreuse green, spring green, azure,

Formal Elements:



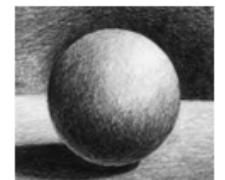
Shape and Form

A shape is an area enclosed by a line. It could be just an outline or it could be shaded in.
Form is a three-dimensional shape like a cube, a cone or a sphere.
Sculpture and 3D design are about creating shape and form.

Shapes are flat



Forms are fat



Evaluation sentence starters:

- I really like...
- Next time I would...
- Something I've learnt is...
- My favourite part is...
- I have taken inspiration from...
- I can understand that...
- Creating a still life was... because...