

Year 6		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Spoken Language	English	<p>Recounts Newspaper reports</p> <p>Narrative Poetry – The Highwayman</p>	<p>Narratives Setting descriptions Diary entry</p> <p>Christmas Poetry – A Christmas Pine by Julia Donalson (rhyming patterns)</p>	<p>Persuasive arguments Persuasive speeches Alternative endings – narrative.</p> <p>Suspense/response poetry – what happened to Lulu? By Charles Causley</p>	<p>Fictional recounts Non-chronological reports</p> <p>Creating own blackout poetry about the Titanic</p> <p>Performance poetry - Heroes of the Titanic by Henry van Dyke</p>	<p>Visual stimulus – narrative writing Setting descriptions</p> <p>Poetry: Sonnet 18 by William Shakespeare.</p>	<p>Monologues Play scripts and spoken language Biographies</p> <p>Performance poetry: The Jabberwocky by Lewis Carroll</p>
	Master Reader	Holes by Louis Sachar	The Lion, The Witch and the Wardrobe by C.S. Lewis.	Percy Jackson and the Lightning Thief by Rick Riordan	The Titanic Detective Agency by Lindsay Littleton	The Diary of a Young Girl: Anne Frank	The Other Side of Truth By Beverley Naidoo
	Spanish	Countries and nationalities - Reviewing verb “To be”. -Learning verb “To live”. Reviewing the endings of the adjectives and nouns.	Countries and nationalities - Discussing stereotypes, saying where you are from and where you live?	The weather- Understanding not all expressions in English have literal translations in Spanish.	The weather- Talking about the weather. Reviewing countries. Discussing climate problems.	Tapas bar- Learning about Spanish food. Ordering in a restaurant.	Tapas bar- Recreating a Spanish Tapas bar in the classroom. Trying new food and discussing if we like it or not. “I would like a Spanish omelette and ham, please”
STEM subjects	Maths (White Rose)	Place Value Addition, Subtraction, Multiplication and Division	Fractions	Ratio Algebra Decimals Fractions, Decimals and Percentages	Area, perimeter and volume Shape Geometry Statistics	Themed projects, consolidation and problem solving	Themed projects, consolidation and problem solving

	Science	Evolution and Inheritance	Animals including humans	Light	Electricity	Living things and their Habitats	Making connections
	Computing	Computing Systems	Creating Media	Programming	Data and Information	Programming	Programming
	DT	Computer Aided Design (Canva) – making ‘Sploosh’ logos.	Tinker CAD – Multi dimensional net design – Turkish delight boxes.	Food technology – Making Tzatsiki and Mint and feta dips.	Electricity: Creating cross-sectional designs of Titanic cabins.	Food: WWII Depression Cake	Textiles: Cross stitching.
Creative and performing Arts	Art	Drawing – hyper-realism Kevin Okafor	Activism – Zines Luba Lukova Faith Ringold, Shepard Fairey	Exploring colour - Olafur Eliasson, Liz West	Mixed-media: identity project – drawing, collage and printing. Njideka Akunyili and Mike Barrett	Take a seat – Yinka Ilori	Shadow puppets-
	Music	Whole class instrumental teaching – ukelele	Whole class instrumental teaching – ukelele	The Blues – History and origins, 12 bar blues, playing chords, blues song composition	Songs of WWII – History, performers, chords, class ensemble performance, composition	Opera – key features, stage and set, characterisation, famous operas	Summer Production - Performance
Emotional well-being	RE	Creation and Covenant - the second creation story, baptism.	Prophecy and Promise – the role of women in the Old Testament, Mary’s role in the Catholic Church.	Galilee to Jerusalem – the Gospel of John, Jesus’ miracles.	Desert to Garden – the Gospel of John, Lent, Holy Week.	To the Ends of the Earth - Pentecost, the Holy Spirit, Church community.	Dialogue and Encounter - Links with other world religions, unity and love.
	PSHE/RSE	Autumn: Created and Loved by God		Spring : Created to Love Others		Summer : Created to Live in a community	
Physical education	PE	Invasion – dodgeball	Dance – Prejudice and Discrimination	Gymnastics – Matching and Mirroring	Invasion – Hockey	Striking and Fielding – Cricket and Rounders	Athletics – Competitions

Humanities	Geography	Why does population change?	Where does our energy come from?				Can I carry out an independent fieldwork enquiry?
	History			What did the Greeks ever do for us?	How did the Titanic disaster impact maritime laws?	What was the impact of WWII on the people of Britain?	