



Art



illustration

**Objectives:**

**Lesson 1:** To know that artists use different types of marks to create a picture.

**Lesson 2:** To use the drawing technique of mark making.

**Lesson 3:** To know key information about Quentin Blake.

**Lesson 4:** To know key information about Andrew Prahin.

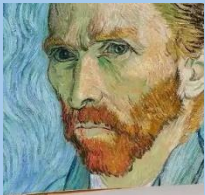
**Lesson 5:** To use the drawing technique of sketching.

**Lesson 6:** To know how to evaluate my work






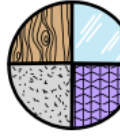


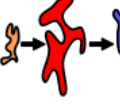
**Lesson 7:** To use ink as a medium to paint a picture.

**Artists:**

Andrew Prahin    Quentin Blake    Vincent Van Gogh



**Vocabulary:**

 draw	 illustration	 line
 mark	 shade	 texture
 illustrator	 tone	 form

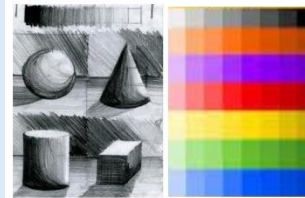
**Line**

A line is the path left by a moving point, e.g. a pencil or a brush dipped in paint.  
A line can take many forms, e.g. horizontal, diagonal, curved.  
A line can be used to show contours, movement, feeling or expression.



**Tone**

Tone means the lightness or darkness of something. This could be a shade or how light or dark a colour is.



**Texture**

Texture is the surface quality of something, the way it feels or looks like it feels. Two types of texture:

**Actual texture** - really exists so you can touch and feel it



**Visual texture** - created by different marks to give the impression of actual texture.



**Evaluation sentence starters:**

I really like...      Next time I would...      Something I've learnt is...      My favourite part is....

I have taken inspiration from...      I can understand that...      I know that tone is....