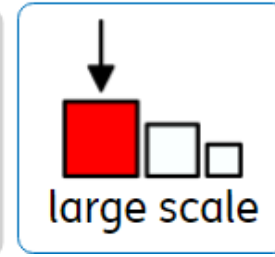
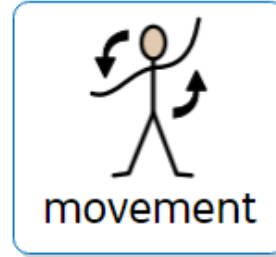
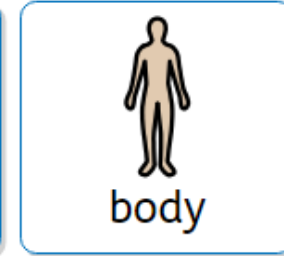


Vocabulary:



1	Art Charcoal To know the purpose of cave art
2	Art Charcoal To draw an image on a textured surface.
3	Art Charcoal To use different mark making tools.
4	Art Charcoal To compare the work of two artists
5	Art Charcoal To explore mark making with charcoal
6	Art Charcoal To make pictures inspired by cave art

Artists:

Laura McKendry - present

Edgar Degas - past



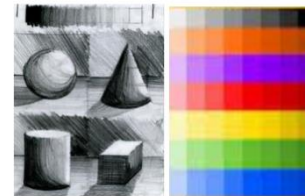
Line

A line is the path left by a moving point, e.g. a pencil or a brush dipped in paint.
A line can take many forms, e.g. horizontal, diagonal, curved.
A line can be used to show contours, movement, feeling or expression.



Tone

Tone means the lightness or darkness of something. This could be a shade or how light or dark a colour is.



Texture

Texture is the surface quality of something, the way it feels or looks like it feels. Two types of texture:

Actual texture - really exists so you can touch and feel it



Visual texture - created by different marks to give the impression of actual texture.



Evaluation sentence starters:

- I really like... Next time I would... Something I've learnt is... My favourite part is....
I have taken inspiration from... I can understand that... I know that tone is....