

Year 3

Working with shape and colour

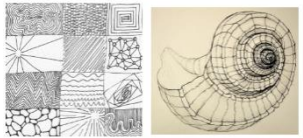
WEEK	OBJECTIVES
1	To explore artwork through looking, talking and drawing.
2	To use collage to explore the elements of a work of art.
3	To continue to develop my collaging skills thinking about colour, shapes, and composition.
4	To work into my collages to create definition
5	To display the work made through the half term and reflect on the outcomes
6	To reflect on the work of my peers

 sketch	 line	 respond
 cut	 direct	 explore
 composition	 arrange	 light
 share/present	 reflect	 respond

Formal elements

Line

A line is the path left by a moving point, e.g. a pencil or a brush dipped in paint.
A line can take many forms, e.g. horizontal, diagonal, curved.
A line can be used to show contours, movement, feeling or expression.



Colour

There are three **primary colours** - red, yellow and blue.
By mixing primary colours you get **secondary colours** - purple, green, orange.
By mixing a **secondary colour** with a **primary colour** you get **tertiary colours** - rose, violet, shortgrass green, spring green, azure.



Clare Willberg(living) Henri Matisse (deceased)



Evaluation sentence starters:

I really like... Next time I would... Something I've learnt is... My favourite part is....
I have taken inspiration from... I can understand that... I know that tone is....