

# EYFS 'MUSIC AND MOVEMENT' – KNOWLEDGE ORGANISER

## CONTEXT:

During the Spring Term we look at how we can move our bodies to music. We listen to many different pieces of music and discuss the way that we may move our bodies differently depending on the music's speed, volume and pitch. We perform actions (some we make up ourselves) to the heartbeat of some of our 'Jolly Music' chants and songs (see below for examples) and start to add the instruments below also. Please feel free to use the resources on this organiser to support your child's learning.

## MUSIC KEY TERMS

♥ Heartbeat	The pulse/beat of the music – the underlying pattern of stresses you would tap your foot to
Pitch	The highness or lowness of a sound.
Rhyme	A simple poem that is handed down by word of mouth, the last words usually have a similar sound.
Song	A musical piece that has lyrics set to a pulse, rhythm, structure and pitch.
Chant	Spoken phrases that are repetitive and rhythmic.

Bells



Chime bars



Woodblock



Bell hor - ses, bell hor - ses, What time of day?  
 One o' - clock, two o' - clock, Off and a - way.

♥ ♥ ♥ ♥  
 Old Mister Woodpecker,  
 ♥ ♥ ♥ ♥  
 Sitting in a tree,  
 ♥ ♥ ♥ ♥  
 Old Mister Woodpecker,  
 ♥ ♥ ♥ ♥  
 Tapping merrily.



♥ ♥ ♥ ♥  
 Hot cross buns,  
 ♥ ♥ ♥ ♥  
 Hot cross buns,  
 ♥ ♥ ♥ ♥  
 One a penny, two a penny,  
 ♥ ♥ ♥ ♥  
 Hot cross buns.



### Examples of music we have listened to:

Rimsky-Korsakov's 'Flight of the Bumblebee'; 'Food Glorious Food' from 'Oliver'; Saint-Saëns 'Wild Asses'.