

| Year 2 | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Spoken Language | English | Jack and the baked beanstalk -Traditional fairytales -The Papaya that spoke | Autumn Poem Antarctic Fact file Recount | Florence Nightingale-diary entry | The Magic Paintbrush – retelling simple stories and then changing elements to create a new narrative | The Great Fire of London – Non-chronological reports | The Egg- Dragons and castles – Instructions, non-chronological reports and up-skilling comprehension skills |
| | Master Reader | Dirty Bertie | Esio Trot | Animal Atlas | The magic finger | The Great fire of London | Blue planet II |
| STEM subjects | Maths (White Rose) | Place value | Addition and subtraction Shape | Money Multiplication Division | Length and height Mass, capacity and temperature | Fractions Time | Statistics Position and Direction |
| | Science | Habitats | Microhabitats | Animals: Life Cycles and Health | Materials | Plant Growth | Plant-based Materials |
| | Computing | Computer systems – Technology in the real world | Editing photos – Editing for purpose to change colour and shape | Making music – Designing music to create a variety of rhythms and tempo | Pictograms – Creating and interpreting data | Programming – Understanding simple programming | Scratch – Creating animation using programming techniques |
| | DT | Making a giants Breakfast – designing and creating | Christmas decorations – designing and creating | Apprentice Gardener – Designing a garden on Tinkercad | Japanese food – Make sushi | Constructing Tudor houses | Make ice lollies |
| Creative and performing Arts | Art | Expressive painting and vanishing points – Paul Morris | Mono-printing Kadinsky Vincent Van Gough Xgaoc'o x'are Lynda Goldberg | Expressive paintings Marela Zacarías Charlie French Vincent Van Gogh Cezanne | Hokusai wave - collage | Stick figures – using mixed media in the style of Guatemalan worry dolls | Clay – dragon eyes |
| | Music | Music's Heartbeat II – Pulse, tempo, recognising beat (Jolly Music) | Carol Singing – Singing carols; performing to an audience (care home) Christmas liturgy | Showing Pitch – Kodaly, notation of pitch and rhythm, solfa system and Curwen hand signals | Singing in Parts – partner songs, rounds and following conducting | Folk Music – playing and singing simple melodies, folk music from across the | African Music – World music, African drumming, call and response |

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| | | | | | | world, simple accompaniments | |
| Emotional well-being | RE | Branch 1 – Creation and covenant - Noah's Ark | Branch 2- Prophecy and promise | Branch 3- From Galilee to Jerusalem | Branch 4- From Desert to garden | Branch 5- To the ends of the Earth | Branch 6- Dialogue and encounter |
| | PSHE/RSE | Being Me in My World/ Created and loved by God | Celebrating Difference/ Created and loved by God | Dreams & Goals/ Created to love others | Healthy Me/ Created to love others | Relationships/ Created to live in community | Changing Me/ Created to live in community |
| Physical education | PE | Locomotion - dodging | Dance -explorers | Gymnastics -linking | Ball skills -hands 2 | Ball skills -rackets, bats and balls | Attack vs defence – games for understanding |
| | Games | Locomotion Games | Team Building Games | Multi-Skill Games | Striking & Challenge Games | Multi skill & Competition Games | Games for Understanding |
| Humanities | Geography | | Would you rather live in a hot or a cold place? | | A wonderful World | | Live by the coast |
| | History | What was school like in the past | | How did we learn to fly? | | What a Monarch? | |