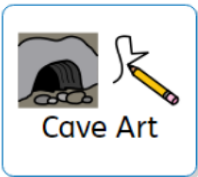
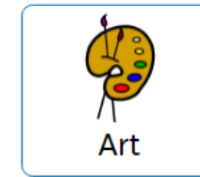




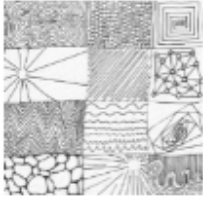
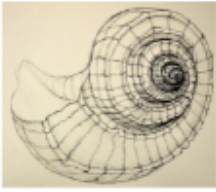
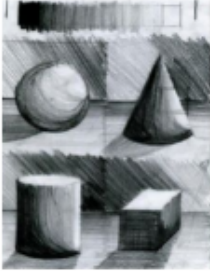
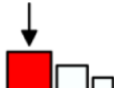
Year 3

Gestural Drawing with Charcoal



Enquiry question: How can we use gestural drawing with charcoal to make drawings full of energy and drama?

Objectives					
Lesson 1: I can identify the purpose of cave drawings and I can explore the properties of charcoal.	Lesson 2: I can draw on a textured surface and explore using gestural mark making.	Lesson 3: I can use different mark making tools.	Lesson 4: I can compare the work of two artists.	Lesson 5: I can create explore mark making with charcoal.	Lesson 6: I can create artwork inspired by cavemen. I can share, reflect and discuss my artwork.

Inspiration	Formal elements of Art	
  	Line A line is the path left by a moving point, e.g. a pencil or a brush dipped in paint. A line can take many forms, e.g. horizontal, diagonal, curved. A line can be used to show contours, movement, feeling or expression.  	Tone Tone means the lightness or darkness of something. This could be a shade or how light or dark a colour is.  
		Texture Texture is the surface quality of something, the way it feels or looks like it feels. Two types of texture: Actual texture - really exists so you can touch and feel it.  Visual texture - created by different marks to give the impression of actual texture. 
Evaluation sentence starters	Artists	
I really like... Next time I would... Something I've learnt is... I have taken inspiration from... I can understand that... My favourite part is... I know that tone is...	 Laura McKendry (present)	 Edgar Degas (past)
		Key vocabulary
		 charcoal  paper  body
		 movement  cave art  impressionist
		 gesture  large scale  chalk

