Music Learning Journey – KS2

Opera

Pupils learn about opera through the ages, key features, stage and set, characterisation, singing famous opera choruses and acting our own class opera.

Leaver's musical

Sing, move and perform to an audience with confidence and musicality, both as soloists and as ensembles. Be able to understand staging directions and integrate drama with music and dance.

Key stage 2 Pupils are taught to:

- sing and play musically with increasing confidence and control.
- develop an understanding of musical composition by organizing and manipulating ideas within musical structures and reproducing sounds from aural memory.

Songs of WWII

The history, performers and character of WWII songs. Performing WWII songs.

Jazz and Blues

Learn about the history and origins, the 12 bar blues, the Blues scale, walking bass and Blues song composition.

Ukulele WCET 6

Building on year 5's WCET to be able to play using strumming patterns, slides, plucking and other instrumental specific techniques.

Popular music

Improving ensemble skills, playing C20th and C21st pop music on different instruments including ukulele and drums.

Performing, composing and listening are the three elements of learning set out in the National Curriculum. These are explored in every unit, so the children benefit from spaced practice and a rich, diverse curriculum.

Musical theatre

Learning about the history of musicals, the Golden Age, character and action songs, dancing, singing and drama.

Film music

Be able to describe sound effects, key features and be able to compose for a purpose.

Planning is sequential and builds consistently on prior knowledge. There is a balance of substantive knowledge, e.g. What they are learning, and disciplinary knowledge, e.g. What it means to be a musician.

Indian Music

Indian instruments, ragas, tala, improvisation, music for occasion, time of day and mood.

Ukulele WCET 5

Pupils learn to identify the parts of a ukulele, correct playing posture and positioning, how to perform simple chords and accompany themselves singing.

Reggae

Pupils learn about off-beat, skank, major and minor chords, and Rastafarianism and perform reggae.

By the end of KS2 children should be able to:

- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

Music from the Classical era

Structure and style in the Classical era, instruments of the orchestra and composing our own Classical style pieces.

Notation Station

Notation writing and reading, rhythms, group composition and performance.

Medieval music

History of music, medieval instruments, medieval notation, drones, composition.

- Demonstrate an understanding of the history of music
- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

Recorder WCET 4

Building on year 3's WCET: learning new notes, reading more complex rhythms, and developing articulation

Pentatonic

Pupils learn to notate pitch and rhythm graphically as well as by using musical notation. Students compose using their voices in groups.

Vocalise

- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory

3

Recorder WCET

Pupils learn the recorder: how to play the notes B, A and G, to moderate air flow with relative success and to play as a class ensemble.

Thunderous Rainforests

Exploring the sonority of sound, texture and structure through composing rhythmic and melodic ostinatos. Students use music technology also.

Ba able to recognise and play pentatonic scales and create and notate own Chinese inspired piece on tuned percussion.